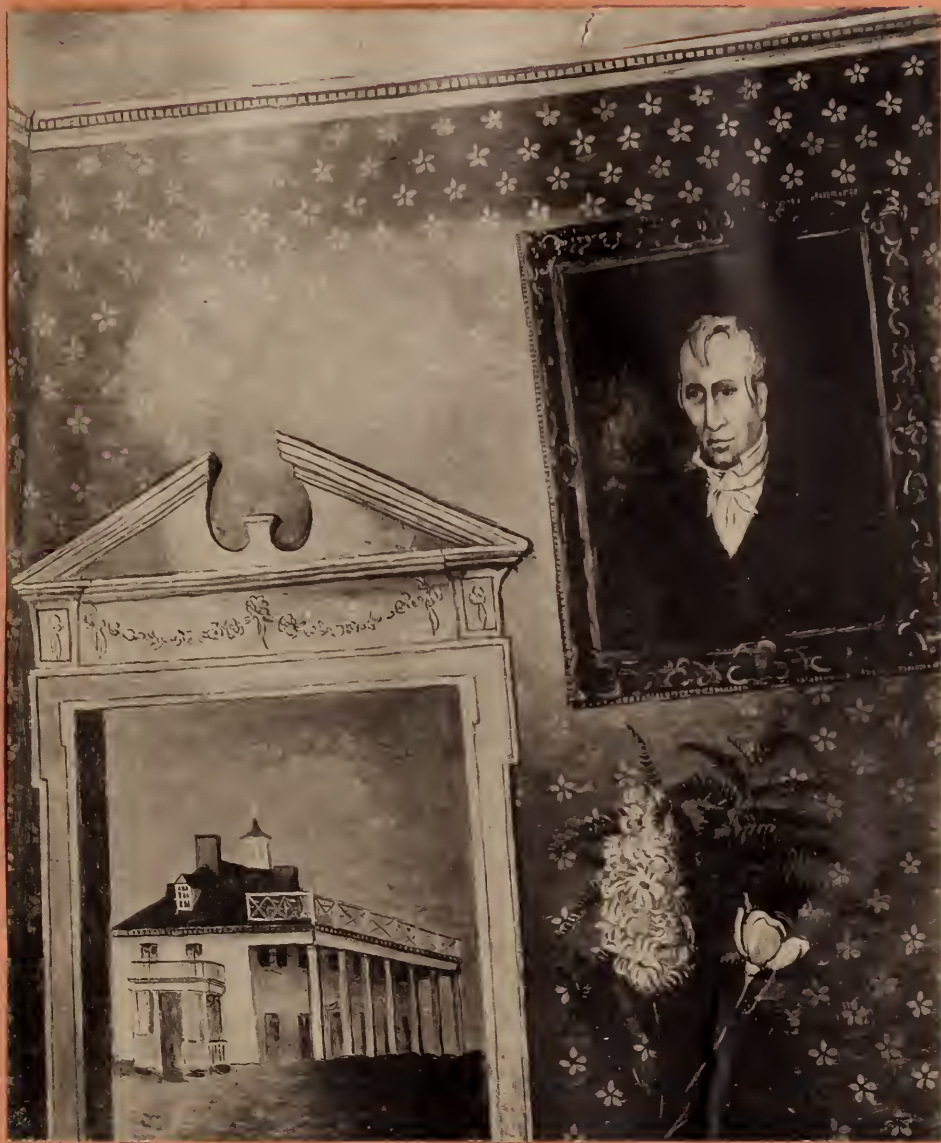


WORCESTER ART MUSEUM



AMERICAN PAINTING
OF TO-DAY

DECEMBER FIRST TO JANUARY FIFTEENTH



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EXHIBITION OF
AMERICAN PAINTING
OF TO-DAY

DECEMBER 1—JANUARY 15
1933-34

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS
U. S. A.

COMMITTEE ON AWARDS

JERE ABBOTT
PERRY B. COTT
HENRI G. MARCEAU
FRANK C. SMITH, JR.
FRANCIS HENRY TAYLOR

THE Committee for the Museum wishes to express its deep appreciation to the artists, collectors, and dealers mentioned in the catalogue whose generous co-operation has made this exhibition possible.

FOREWORD

NO single class, perhaps, has suffered in the past four years from the depression to the extent that has the artist in America. Dependent, even in prosperity, upon the slim patronage of a small group of discriminating persons, the American painter has had to defend himself not only from the acute consequences of a general decline in wealth, but has also been forced to contend against a lingering propaganda from overseas. There is no tariff which he may impose nor is he able to benefit by any code or group of codes under the National Recovery Act. The hardships which he has borne during the past few years have had, however, a sobering and reflective effect upon his art. A definite spiritual and intellectual growth has become apparent in American painting. Fundamental conceptions of form, line, color and technical accomplishment have taken the place of the petty rivalries between conservative and modernist factions which from 1918 to 1928 destroyed all hope of developing a national school. Instead of a self-conscious modernism or academic protest the painter is now concerned with the expression of simple truths—poignant, intimate, often naïve and utterly natural. The economic restrictions imposed from without have taught him the importance of sincerity and to recognize the beauty of his native environment. Thus a new and vital feeling is abroad in American painting of to-day—a “deflation,” if you will, of the fatuousness of imported post-war culture. The artist is striving to give to his work those qualities which Cézanne desired for modern art, the solidity and enduring quality of ancient art, of “the art of museums.” But the artist of the twentieth century may create the “art of museums” only if the museums continue to encourage him.

A traditional recognition of these responsibilities has led the Trustees to hold this year an exhibition of American painting. As evidence of their good faith they have appropriated a substantial sum for purchase prizes, the pictures selected to enter the permanent collection. Since its foundation in 1896 the Worcester Art Museum has long been distinguished for its exhibitions of contempo-

rary American painting. Starting with the fourth annual exhibition in 1901, cash prizes were awarded to the artists until 1910 when it was decided to purchase directly from the exhibition, a custom which prevailed until the war. From 1926 until 1930 annual exhibitions were again resumed, and many important paintings were added to the collection. Since that time lack of space in the old quarters and the difficulties presented by the building program have prevented their continuance. It is interesting to note that in prizes and direct purchases the Trustees have appropriated from general funds in the nearly forty years of the Museum's existence a total sum of not less than two hundred thousand dollars toward the support of living American artists. Such liberality, however, has not been at the expense of quality, for in the past they have had the courage to discard after a period of time certain of their less happy selections. Since all standards of perfection are arrived at through experience, it is in this spirit that the Worcester Art Museum is ready to co-operate with the increasing number of institutions dedicated to the purpose of giving the American painter a sympathetic hearing.

FRANCIS HENRY TAYLOR, Director

Worcester, December 1, 1933.

CATALOGUE

- 1 ARCHER, EDMUND Waiting for the Procession
Born in Richmond, Virginia. Studied with Allen Tucker, K. H. Miller and at the Colarossi Academy, Paris. Assistant Curator, Whitney Museum of Art. Awarded Third Wm. A. Clark Prize (\$1000) and Corcoran Bronze Medal, 1930. Represented in important recent exhibitions. Collection of the artist
- 2 AUSTIN, A. EVERETT, Jr. The Zwinger, Dresden
Born in Cambridge, Massachusetts. Graduated Harvard University; studied in America and Europe. Director, Wadsworth Atheneum and Morgan Memorial, Hartford. Exhibited, Society of Independent Artists, Boston; Museum of Modern Art and Brummer Gallery. Collection: Mrs. R. M. Bissell
- 3 AVERY, MILTON Chariot Race
Studied with Charles Noel Flagg. Awarded Atheneum Prize, Connecticut Academy of Fine Arts, 1921; Logan Prize (\$250), International Water Color Exhibition, Art Institute of Chicago, 1931. Collection: Gallery 144 West 13th Street
- 4 BATES, KENNETH The Bathers
Painting at Mystic, Connecticut. Studied Pennsylvania Academy of the Fine Arts. Cresson Traveling Scholarship, 1920; Jennie Sesnan Gold Medal, 1928; Flagg Prize, Connecticut Academy, 1927; Downs Prize, New Haven Paint and Clay Club. Represented in public and private collections. Collection of the artist
- 5 BAYLINSON, A. S. Flowers
Born in Moscow. Studied with Henri. Represented in Newark Museum and Public Library, and New York University. Collection: Kraushaar Gallery
- 6 BEAL, GIFFORD Tanya
Born New York City. Many important awards since 1903. Represented in Metropolitan Museum of Art, Art Institute of Chicago, Detroit Institute of Arts, Whitney Museum and other public and private collections. Collection: Kraushaar Gallery
- 7 BECKER, MAURICE Women of Mexico
Born in Russia. Studied with Henri. Traveled in West Indies and Mexico. Exhibited frequently in America and Europe. Represented in numerous collections. Collection: Mrs. Benjamin B. Snow
- 8 BENN, BEN Harlem Backyards
Born in Russia. Studied at National Academy of Design. Member of Society of Modern Artists of America. Collection: Gallery 144 West 13th Street
- 9 BENTON, THOMAS Cotton Loading, Louisiana
Born in Missouri. Studied at Art Institute of Chicago and in Paris. Has taught at Bryn Mawr and Dartmouth Colleges, Art Students League and New School for Social Research, New York. Murals at New School for Social Research, Whitney Museum and Indiana Building, Century of Progress Exposition. Collection: Ferargil Gallery

CATALOGUE

- 10 BERNSTEIN, THERESA F. Madonna
 Studied at Philadelphia School of Design for Women and Art Students League. Has received important awards. Represented in Phillips Memorial Gallery and Brooklyn Museum. Collection of the artist
- 11 BIDDLE, GEORGE Flower
 Born in Philadelphia. Studied, Pennsylvania Academy, in Paris, and in Munich. Represented in Metropolitan Museum of Art, Pennsylvania Academy, Newark Public Library, and Kaiser Friedrich Museum, Berlin. Collection: Rehn Gallery
- 12 BLANCH, ARNOLD The Hunter
 Studied at Minneapolis School of Fine Arts and Art Students League. Awarded Harris Medal (\$500), Art Institute of Chicago, 1929. Guggenheim Fellowship in Painting, 1932. Represented in Whitney Museum and private collections. Collection: Rehn Gallery
- 13 BLOCH, JULIUS The Cellist
 Born in Baden, Germany. Studied at Pennsylvania Academy of the Fine Arts. Represented in Pennsylvania Academy, Whitney Museum, Little Gallery of Contemporary Art. Collection: Little Gallery of Contemporary Art, Philadelphia
- 14 BOIS, GUY PENE DU Nanette in Sunday Clothes
 Studied at Chase School and in Paris under Steinlen. One-time art critic New York American; New York Tribune, and New York Post. Exhibited first in Salon des Beaux-Arts, 1906, and since in many European and American cities. Collection: Kraushaar Gallery
- 15 BOHAN, RUTH HARRIS Head of a Girl
 Studied at Kansas City Art Institute and with Randall Davey. Exhibited at Art Institute of Chicago, Kansas City Art Institute, Pennsylvania Academy of the Fine Arts and in New York. Collection: Ferargil Gallery
- 16 BORIE, ADOLPHE The Bather
 Born in Philadelphia. Studied at Pennsylvania Academy of the Fine Arts and Munich Academy. Many important awards. Represented in Pennsylvania Academy of the Fine Arts and Metropolitan Museum of Art. Collection of the artist
- 17 BOUCHÉ, LOUIS Stamford Gas Works
 Studied with Richard Miller, Simon, Menard and J. P. Laurens in Paris. Represented in the Century of Progress Exposition. Collection: The Downtown Gallery

CATALOGUE

- 18 BOYD, E. Hernandez Church
Born in Philadelphia. Studied at Pennsylvania Academy of the Fine Arts and in Europe. Has exhibited at the Pennsylvania Academy of the Fine Arts and the Little Gallery of Contemporary Art, Philadelphia, and in the Museum at Santa Fé, New Mexico. Collection of the artist
- 19 BRACKMAN, ROBERT The Mask
Born in Russia. Studied at National Academy of Design. Represented in the Rhode Island School of Design and the Brooklyn Museum. Collection: Macbeth Gallery
- 20 BRANCHARD, ÉMILE Snow Landscape
Born In New York. Has exhibited in the Salons of America. Represented in Newark Museum, New Jersey. Collection of Stephan Bourgeois
- 21 BROCKMAN, ANN Northeaster
Born in California. Studied at Art Students League under Luks, Sloan, McNulty and Beal. Collection: Macbeth Gallery
- 22 BROOK, ALEXANDER Cecilia
Born in New York. Studied with Hayes Miller. Awarded the Logan Prize (\$2,500), Art Institute of Chicago; second prize (\$1,000) and Lehman purchase prize (\$2,000), Carnegie International, 1930; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1931. Awarded Guggenheim Fellowship in Painting, 1931. Represented in the Whitney Museum and in the Art Institute of Chicago. Exhibited in the Century of Progress Exhibition. Collection: The Downtown Gallery
- 23 BRUCE, EDWARD Power
Awarded First Honorable Mention, Carnegie International Exhibition, 1929. Represented in the Luxembourg, Paris and in the Phillips Memorial Gallery, Washington. Exhibited in the Century of Progress Exhibition. Collection: Milch Gallery
- 24 BURCHFIELD, CHARLES Rainy Night
Studied at Cleveland School of Art. Has received important awards. Represented in the Brooklyn Museum, in the Metropolitan Museum of Art, The Cleveland Museum of Art, The Albright Gallery, Buffalo, The Museum of Modern Art, The Whitney Museum, The Phillips Memorial Gallery, and others. Exhibited in the Century of Progress Exhibition. Collection: Rehn Gallery
- 25 BURLIN, PAUL Landscape with House
Born in New York. Studied in England and in the southwest of America. Has painted in Paris. Collection: Milch Gallery

CATALOGUE

- 26 BURROUGHS, BRYSON Princess and the Swineherd
Studied at Art Students League and with Merson, Julian, and Puvis de Chavannes, in Paris. Has received important awards. Curator of paintings, Metropolitan Museum of Arts. Represented in the Brooklyn Museum, Metropolitan Museum of Art, The Art Institute of Chicago, The Luxembourg, Paris, and other collections.
Collection: Macbeth Gallery
- 27 BYARD, DOROTHY (MRS. JOHN) Portrait of Alexander Couard
Born in Germantown, Pennsylvania. Studied at Julian Academy in Paris. Now painting in Silvermine, Connecticut.
Collection of the artist
- 28 CARLES, ARTHUR B. Still Life
Born in Philadelphia. Studied at Pennsylvania Academy of the Fine Arts. Awarded Logan Medal, Art Institute of Chicago, 1928 and the Temple Gold Medal, 1930.
Collection of the artist
- 29 CHAMBERS, CHRISTINE (GRAY) Portrait of a Woman
Born in Philadelphia. Studied at Pennsylvania Academy of the Fine Arts and in Paris. Has exhibited in Philadelphia, New York and other cities. Represented in many private collections.
Collection of the artist
- 30 CHAPIN, JAMES George Marvin and His Daughter Edith
Studied with De Vriendt, Antwerp Royal Academy. Awarded the Logan Medal (\$750), Art Institute of Chicago, 1927, and the popular prize, Carnegie International Exhibition, 1930. Exhibited in the Century of Progress Exhibition.
Collection: Macbeth Gallery
- 31 CHATTERTON, CLARENCE House on the Cliff
Studied with Chase, Henri, Miller, Mora and Du Mond in New York. Awarded Isador Prize, Salmagundi Club, 1913. Professor of Art, Vassar College. Represented in the Taylor Hall Art Gallery, Vassar College. Collection: Macbeth Gallery
- 32 CHILD, CHARLES Portrait of Rosemary
Harvard College graduate. Ten years ago began intensive period of study and experimentation in various media—taking him to many countries in both the Orient and the Occident. Returned to States in 1930, now residing Lumberville, Penna. Illustrated "A Book of Americans" by Rosemary and Stephen Vincent Benét.
Collection: Stephen Vincent Benét
- 33 CIKOVSKY, NICOLAI Girl Before Mirror
Studied in Russia. Awarded Norman Waite Harris Bronze Medal, Art Institute of Chicago, 1932 and Logan Purchase Prize (\$1,500), Art Institute of Chicago, 1933. Represented in Art Institute of Chicago, Pennsylvania Academy of the Fine Arts, City Art Museum of St. Louis, Phillips Exeter Academy and many private collections. Exhibited in the Century of Progress Exhibition. Collection: The Downtown Gallery

CATALOGUE

- 34 COGGESHALL, CALVERT Landscape with Railroad Bridge
Studied architecture at the University of Pennsylvania. One-man exhibition at the Lyman Allyn Museum. Now living in Pittsfield, Mass. Collection of the artist
- 35 CONNAWAY, JAY H. Snow and Surf
Studied at Art Students League. Awarded Hallgarten Prize (\$200), National Academy of Design, 1926. Represented in the John Herron Institute, Indianapolis, in the Canajoharie Art Gallery and other collections. Collection: Macbeth Gallery
- 36 COUARD, ALEXANDER Rising Clouds
Born in New York. Studied at Art Students League and at Independent Art School and under Homer Boss. Has painted in New England, the southwest and in Europe. Collection of the artist
- 37 CURRY, JOHN STEUART Elephants
Studied with Norton, Reynolds, and Shoukhieff. Awarded Second Prize (\$1,000) Carnegie International Exhibition 1933. Represented in the Whitney Museum. Exhibited in the Century of Progress Exhibition. Collection: Ferargil Gallery
- 38 DAVIS, JAMES E. Blue Acrobat
Studied with André L'hôte in Paris. One-man exhibitions in New York 1930-1932. Collection of the artist
- 39 DAVIS, STUART Garage Lights
Studied with Henri. Represented in the Los Angeles Museum, Whitney Museum, Pennsylvania Academy of the Fine Arts, Phillips Memorial Gallery, Newark Museum and many private collections. Collection: The Downtown Gallery
- 40 DEMUTH, CHARLES Buildings
Studied at Pennsylvania Academy of the Fine Arts and in Paris. Awarded Silver Medal, Sesqui-Centennial Exposition, 1926. Represented in the Metropolitan Museum of Art, Art Institute of Chicago, Fogg Art Museum, Brooklyn Museum, Cleveland Museum, Phillips Memorial Gallery and many others. Collection: The Downtown Gallery
- 41 EATON, DOROTHY Spring Flowers
Studied at Art Students League under Hayes Miller. Has exhibited in the Corcoran Gallery, Art Institute of Chicago, and in art galleries in New York. Collection of the artist

CATALOGUE

42 ETNIER, STEPHEN

Mackerel Cove

Studied at School of the Fine Arts, Yale University, and Pennsylvania Academy of the Fine Arts. Traveled extensively in South and Central America and Europe. Exhibited in the Century of Progress Exhibition.
Collection: Milch Gallery

43 FARNSWORTH, JERRY

Irene

Studied with Hawthorne. Awarded Second Prize, Washington Society of Artists, 1924; Third Hallgarten Prize, National Academy of Design, 1925; Hallgarten Prize (\$100), 1927, and Golden State Prize (\$500), Grand Central Galleries, 1928. Represented in Delgado Museum, New Orleans and Pennsylvania Academy of the Fine Arts. Exhibited in the Century of Progress Exhibition.

Collection: The Anchorage Gallery, Provincetown

44 FIENE, ERNEST

Under The Brooklyn Bridge

Studied at National Academy of Design and Art Students League. Represented in the Whitney Museum, Phillips Memorial Gallery, Newark Museum, Museum of Fine Arts, Boston, Los Angeles Museum, Fogg Art Museum and in private collections.

Collection: The Downtown Gallery

45 FORD, LAUREN

Piazza San Pietro

Studied with Bridgman and Du Mond. Exhibited in the Century of Progress Exhibition.

Collection: Ferargil Gallery

46 FOSHKO, JOSEF

Market Day

Studied in Russia and Paris. Now painting in New York. Exhibited in the National Exposition organized by Rodin in Paris.

Collection: Gallery 144 West 13th St.

47 FREE, KARL

Epiphany

Born in Iowa. Studied at Tri-City Art League under Hermon More and at Art Students League under Tucker, Robinson and Hayes Miller, 1923. Painted in Europe 1928-29. Curator of Graphic Art, Whitney Museum.

Collection: Kraushaar Gallery

48 FRIESEKE, FREDERICK

Half-Nude

Studied at Art Institute of Chicago, Art Students League and with Constant, Laurens and Whistler in Paris. Has received important awards since 1904. Represented in the Luxembourg, Paris, Metropolitan Museum of Art, Art Institute of Chicago, Modern Gallery of Venice, Museum of Odessa and many other museums and private collections.

Collection: Macbeth Gallery

CATALOGUE

- 49 GANSO, EMILE Breakfast
 Born in Germany. Represented in the Whitney Museum, Metropolitan Museum of Art, New York Public Library, Denver Art Museum, Los Angeles Museum, Portland Art Association and Worcester Art Museum. Collection: Weyhe Gallery
- 50 GLACKENS, WILLIAM J. Bal Martinique
 Studied at Pennsylvania Academy of the Fine Arts and in Europe. Has received important awards since 1901. Represented in the Los Angeles Museum, Metropolitan Museum of Art, Whitney Museum, Art Institute of Chicago, Detroit Institute of Arts and others. Collection: Kraushaar Galleries
- 51 GOLDTHWAITE, ANNE Two Girls
 Studied at National Academy of Design, Académie Moderne in Paris. Awarded McMillin Landscape Prize (\$100), National Association of Women Painters, 1915, and Bronze Medal for Etching, Panama Pacific Exposition, 1915. Represented in Library of Congress, Metropolitan Museum of Art, New York Public Library, Bibliothèque Nationale, Paris and elsewhere. Exhibited in the Century of Progress Exhibition. Collection: The Downtown Gallery
- 52 GOTTLIEB, HARRY Interior
 Born in Roumania, 1895. Studied at Minneapolis School of Art. Awarded Honorable Mention, Art Institute of Chicago, 1930. Painting in Woodstock. Exhibited in the Century of Progress Exhibition. Collection: Milch Gallery
- 53 HARTLEY, MARSDEN New England Still Life
 Studied with Du Mond, Mora and at the Chase School. Awarded Guggenheim Fellowship in Painting, 1930. Represented in Phillips Memorial Gallery. Exhibited in the Century of Progress Exhibition. Collection: The Downtown Gallery
- 54 HARTMAN, BERTRAM Still Life with Flowers
 Studied at Art Institute of Chicago, in Munich and in Paris. Represented in the Brooklyn Museum and Whitney Museum. Collection of the artist
- 55 HIRSCH, STEFAN New England Town
 Studied with Hamilton Easter Field. Represented in Newark Museum, Phillips Memorial Gallery and Worcester Art Museum. Collection: Worcester Art Museum
- 56 HOLZHAUER, EMIL Figure Composition
 Studied with Henri and Homer Boss. Awarded Logan Medal (\$500), International Water Color Exhibition, Art Institute of Chicago, 1930. Represented in Art Institute of Chicago, Memorial Art Gallery, Rochester, Dudley Allen Memorial Gallery, Oberlin, Ohio. Exhibited in the Century of Progress Exhibition. Collection of the artist

CATALOGUE

- 57 HOPPER, EDWARD Life Guard Station
 Studied with Henri, Hayes Miller and Chase. Has received important awards since 1923. Represented in Metropolitan Museum of Art, Museum of Modern Art, Whitney Museum, Phillips Memorial Gallery, British Museum and many others. Exhibited in the Century of Progress Exhibition. One-man exhibition at Museum of Modern Art, 1933.
 Collection: Rehn Gallery
- 58 HORTER, EARL Gloucester Harbor
 Born in Philadelphia. Studied in museums of America and Europe. Has received many awards for his etchings and water colors. Represented in the Pennsylvania Academy of the Fine Arts, Art Institute of Chicago, Whitney Museum and private collections. Instructor in the Graphic Sketch Club and Pennsylvania Museum School of Industrial Art.
 Collection of the artist
- 59 HUMANN, O. VICTOR Silver Silence
 Studied at Art Institute of Chicago, Art Students League, Columbia University and with Arthur Dow. Instructor in drawing and painting at the Worcester Art Museum School.
 Collection of the artist
- 60 INGERSOLL, ANNA WARREN The Trade Wind
 Studied at Pennsylvania Academy of the Fine Arts and in Paris. Now painting in Philadelphia.
 Collection of the artist
- 61 JONES, JOE American Justice
 Has received no formal training; house painter by trade. Awarded prize (\$200), Artists Guild of St. Louis, 1933. One-man exhibition, Artists Guild of St. Louis, 1933.
 Collection of the artist
- 62 JUNKIN, MARION Southern Courtship
 Born in Virginia. Studied with George Luks.
 Collection: Ferargil Gallery
- 63 KANE, JOHN Scotch Day, Kennywood
 Born in Scotland. House painter. Awarded prize (\$250), Associated Artists of Pittsburgh. Has exhibited in Carnegie International Exhibitions and in New York.
 Collection: Gallery 144 West 13th Street
- 64 KAESELAU, CHARLES Portrait of Young Woman
 Studied with Hawthorne. Represented in Zachau Gallery, Uddevalla, Sweden, and in Provincetown Art Museum.
 Collection: The Anchorage Gallery, Provincetown
- 65 KANTOR, MORRIS Colonial Interior (See Cover)
 Studied with Homer Boss. Awarded First Prize (\$500), and Logan Medal, Art Institute of Chicago, 1931. Exhibited in the Century of Progress Exhibition.
 Collection: Rehn Gallery

CATALOGUE

- 66 KARFIOL, BERNARD Miss B. N.
 Painting in New York. Awarded Honorable Mention, Pan-American Exhibition, Los Angeles, 1925, Honorable Mention, Carnegie International Exhibition, 1927, W. A. Clark First Prize and Corcoran Gold Medal, Washington, 1928. Represented in Corcoran Gallery, Phillips Memorial Gallery, Washington, Newark Museum, Los Angeles Museum, Museum of Modern Art and Whitney Museum.
 Collection: The Downtown Gallery
- 67 KELLY, LEON Landscape
 Born in Philadelphia. Studied at Pennsylvania Museum School of Industrial Art and at Pennsylvania Academy of the Fine Arts. Later studied with Carles and five years in Europe.
 Collection: Little Gallery of Contemporary Art., Philadelphia
- 68 KENT, ROCKWELL Lobster Fishermen
 Born Tarrytown Heights, New York. Studied with Chase, Henri, Hayes Miller and Thayer. Widely known as painter, explorer, and illustrator. Has received many important awards. Represented in Metropolitan Museum of Art, Brooklyn Museum and other collections.
 Collection: Weyhe Gallery
- 69 KING, HENRIETTA Winnie The Poo's Party
 Has received no formal training. Has exhibited with the New England Society for Contemporary Art and in New York.
 Collection of the artist
- 70 KLITGAARD, GEORGINA Spring Morning
 Born Spuyten Duyvil, N. Y. Awarded Honorable Mention, Carnegie International Exhibition, 1928. Represented in Whitney Museum, Chicago Art Institute, Toledo Museum of Art, Brooklyn Museum and Cleveland Museum of Art. Collection: Rehn Gallery
- 71 KNATHS, KARL The Cock's Domain
 Painting in Provincetown, Mass., Studied Art Institute of Chicago. Awarded Harris Silver Medal, (\$500), Art Institute of Chicago, 1928, Boston Tercentenary Fine Arts Medal, 1930. Represented in Phillips Memorial Gallery, Washington, and Gallery of Living Art, New York University.
 Collection: The Downtown Gallery
- 72 KROLL, LEON Dorshka
 Born New York. Studied at the Art Students League and National Academy of Design and with Laurens in Paris. Awarded more than twenty important prizes and represented in the major galleries and collections of this country. Collection: Milch Gallery
- 73 KUNIYOSHI, YASUO Circus Girl
 Born Okayama, Japan. Painting in New York. Studied with Hayes Miller. Awarded Honorable Mention and Allegheny County Garden Club Prize, Carnegie International Exhibition, 1931.
 Collection: The Downtown Gallery

CATALOGUE

- 74 LAHEY, RICHARD FRANCIS Tony Mattei
Born in Jersey City. Studied with Bridgman, Henri and Hayes Miller. Awarded Tuthill Prize, Art Institute, Chicago, 1925, Beck Gold Medal, Pennsylvania Academy of the Fine Arts, 1929. Represented in Pennsylvania Academy of the Fine Arts, Brooklyn Museum, Metropolitan Museum of Art and Detroit Institute of Arts.
Collection: Kraushaar Gallery
- 75 LAUFMAN, SIDNEY Edge of the Field
Born in Cleveland. Studied at Art Institute of Chicago, Art Students League and in Paris.
Collection: The Downtown Gallery
- 76 LAWLESS, CARL The Path of Light
Born in Illinois. Painting at Mystic, Conn. Studied at Pennsylvania Academy of the Fine Arts and Chicago Academy of Fine Arts. Awarded Cresson Traveling Scholarship, Pennsylvania Academy, 1922, and frequent prizes thereafter. Represented in National Academy of Design, Springfield (Mass.) Art Association, Art Institute of Chicago and other collections.
Collection of the artist
- 77 LAWSON, ERNEST Central Park
Born in California. Studied in Kansas City, Art Students League and in Paris. Awarded Silver Medal, St. Louis Exposition, 1904, and frequent important prizes thereafter. Represented in Metropolitan Museum of Art, Brooklyn Museum, City Art Museum of St. Louis and in many public and private collections.
Collection: Ferargil Gallery
- 78 LEE, DORIS Washington Square
Painting in Woodstock. Exhibited in the Whitney Biennial Exhibition, 1932-33.
Collection of the Museum, Rhode Island School of Design
- 79 LIE, JONAS On Somes Sound
Born in Norway. Studied at National Academy of Design and Art Students League. Awarded Silver Medal, St. Louis Exposition, 1904, and many other important prizes. Represented in Metropolitan Museum of Art, Detroit Institute, Art Institute of Chicago, Luxembroug, Paris, and many other institutions in this country and in Europe.
Collection: Macbeth Gallery
- 80 LINDENMUTH, TOD Fishermen in Winter
Painting in Provincetown. Studied with Henri, Webster and Brown. Represented in Toledo Museum of Art, Memorial Art Gallery, Rochester, Pennsylvania Academy of the Fine Arts and New York Public Library.
Collection: The Anchorage Gallery, Provincetown
- 81 LITTLEFIELD, WILLIAM New England Harbor Scene
Born in Roxbury, Massachusetts. Studied in Europe. Influenced by Segonzac and Moreau. Exhibited in Paris and in one-man exhibitions at the Baltimore Art Museum, Detroit and New York. Represented in important private collections.
Collection: Worcester Art Museum, Gift of Whitney N. Morgan

CATALOGUE

- 82 LUCIONI, LUIGI Old Elm, Tabor Hill
Born in Italy. Studied in New York. Awarded Bronze Medal, Tiffany Foundation, 1928, Medal of Honor, Allied Artists of America, New York, 1929. Represented in Metropolitan Museum of Art, Whitney Museum, and Hamilton College.
Collection: Ferargil Gallery
- 83 LUKS, GEORGE Fortune Teller
Born in Pennsylvania. Studied at Pennsylvania Academy of the Fine Arts, Düsseldorf Academy, in Paris and in London. Awarded many important prizes. Represented in the larger galleries and collections of this country. Collection: Kraushaar Gallery
- 84 MacINTOSH, MARIAN T. Irish Gypsies
Born in Ireland. Studied in Munich with Heinrich Knirr and with Henry Snell at Gloucester. Awarded Gold Medal, Philadelphia Plastic Club, 1922, Prize for Best Landscape, Exhibition of National Association of Women Painters and Sculptors, 1927. Exhibited in Art Institute of Chicago, National Academy of Design, Pennsylvania Academy of the Fine Arts and Corcoran Biennial. One-man exhibitions in New York, Philadelphia and Washington. Collection of the artist
- 85 McCARTER, HENRY Twilight and Moonlight
Born in Pennsylvania. Studied at the Pennsylvania Academy of the Fine Arts under Eakins, and with Puvis de Chavannes, Toulouse-Lautrec, and Bonnat in Paris. Has received important awards since 1905. Illustrator for Scribners, Century and other magazines. Formerly instructor at Pennsylvania Academy of the Fine Arts.
Collection: Mr. and Mrs. Robert McLean
- 86 McFEE, HENRY L. Red Apples
Born in St. Louis. Awarded Kohnstamm prize, Art Institute of Chicago, 1929. Represented in Phillips Memorial Gallery, Corcoran Gallery, Brooklyn Museum, Cleveland Museum of Art, Albright Gallery, Detroit Institute of Arts and other collections. Exhibited in the Century of Progress Exhibition. Collection: Rehn Gallery
- 87 MANGRAVITE, PEPPINO Fish
Born in Italy. Studied with E. Guastini. Awarded Gold Medal, Sesqui-centennial, 1926. Represented in Phillips Memorial Gallery and Whitney Museum. Instructor at Sarah Lawrence College. Exhibited in the Century of Progress Exhibition.
Collection: Rehn Gallery
- 88 MARIN, JOHN White Mountains, Autumn
Born in New Jersey. Studied at Art Students League and Pennsylvania Academy of the Fine Arts. Represented in the Metropolitan Museum of Art, Brooklyn Museum, San Francisco Museum and Phillips Memorial Gallery. Collection: An American Place

CATALOGUE

- 89 MARSH, REGINALD New Gotham Burlesk
 Born in Paris. Studied at Art Students League under Hayes Miller. Has worked as
 illustrator for *Vanity Fair*, *Harper's Bazaar* and *New Yorker*. Has designed theatre
 curtains for productions in New York and Provincetown. Exhibited in the Century of
 Progress Exhibition. Collection: Rehn Gallery
- 90 MATTSON, HENRY Landscape
 Born in Sweden. Studied at Worcester Art Museum School. Awarded Harris Medal
 (\$500), Art Institute of Chicago, 1931. Represented in Phillips Memorial Gallery,
 Municipal Art Gallery, Davenport, Iowa, and Whitney Museum.
Collection: Rehn Gallery
- 91 MEYEROWITZ, WILLIAM Up the Hill to Nowhere
 Born in Russia. Studied at National Academy of Design. Awarded Honorable Men-
 tion, Connecticut Academy of Fine Arts, 1923. Represented in Phillips Memorial
 Gallery, Albright Gallery and Brooklyn Museum. Exhibited in the Century of Progress
 Exhibition. Collection of the artist
- 92 MILLER, KENNETH HAYES Department Store
 Studied at Art Students League under Mowbray and Cox and at New York School of
 Art under Chase. Represented in Los Angeles Museum, Phillips Memorial Gallery,
 Metropolitan Museum of Art, Museum of Modern Art and Whitney Museum. Instruc-
 tor, Art Students League. Exhibited in the Century of Progress Exhibition.
Collection: Rehn Gallery
- 93 MILLER, RICHARD E. Nude
 Born in St. Louis. Studied at St. Louis School of Fine Arts and with Constant and
 Laurens in Paris. Many important awards since 1900. Represented in the Luxembourg,
 Paris, Metropolitan Museum of Art, Gallery of Modern Art, Rome, and in many other
 museums in America and Europe. Collection: The Anchorage Gallery, Provincetown
- 94 MOFFETT, ROSS E. Old Church, South Truro
 Born in Ireland. Studied at Art Students League, Art Institute of Chicago, and with
 Hawthorne. Awarded Silver Medal, Art Institute of Chicago, 1918, first Hallgarten
 prize, National Academy of Design, 1921, Honorable Mention, Carnegie International
 Exhibition, 1921, French Memorial Gold Medal, Art Institute of Chicago, 1927, and
 First Medal, San Francisco Art Association, 1931. Represented in the Pennsylvania
 Academy of the Fine Arts, Albright Gallery and other collections.
Collection: The Anchorage Gallery, Provincetown
- 95 MORE, HERMON Approaching Storm, Mississippi
 Curator, Whitney Museum. Collection: Rehn Gallery

CATALOGUE

- 96 O'KEEFE, GEORGIA The White Flower
 Born in Wisconsin. Studied with Chase, Vanderpoel and Dow. Represented in Phillips Memorial Gallery, Brooklyn Museum, Cleveland Museum and Whitney Museum.
 Collection: An American Place
- 97 POLLET, JOSEPH Interior
 Born in Switzerland. Studied at Art Students League under Sloan. Awarded Honorable Mention, Carnegie International Exhibition, 1929. Represented in Phillips Memorial Gallery, Los Angeles Museum, Newark Museum, Gallery of Living Art and other Collections. Exhibited in the Century of Progress Exhibition.
 Collection: The Downtown Gallery
- 98 POOR, HENRY VARNUM Still Life
 Born in Kansas. Studied at Slade's School and with Walter Sickert in London, and at Julian Academy in Paris. Awarded Walter Purchase Prize (\$300), San Francisco Art Association, 1918, Third Prize (\$500), Carnegie International Exhibition, 1933. Represented in Metropolitan Museum of Art. Exhibited in the Century of Progress Exhibition.
 Collection: Rehn Gallery
- 99 PORSMAN, FRANZ Still Life
 Born in Worcester. Studied at one time at Worcester Art Museum School. Now engaged as house painter.
 Collection of the artist
- 100 PRICE, M. ELIZABETH Morning on the Grande Place—Bruges
 Born in West Virginia. Studied at Pennsylvania Academy of the Fine Arts. Exhibited at Springfield (Mass.) Museum of Fine Arts, 1933. Collection: Ferargil Gallery
- 101 REINDEL, EDNA At the Docks
 Born in Detroit, Michigan. Now painting in New York. Collection: Macbeth Gallery
- 102 RITMAN, LOUIS Solitaire
 Studied with Chase, Vanderpoel and W. J. Reynolds. Awarded Silver Medal, Panama Pacific Exposition, 1915, Hallgarten Prize, National Academy of Design, 1918, and Logan Prize, Art Institute of Chicago, 1930. Represented in Chicago Municipal Art League and Des Moines Gallery, Des Moines, Iowa. Exhibited in the Century of Progress Exhibition.
 Collection: Milch Gallery
- 103 ROHLAND, PAUL Bouquet
 Born in Virginia. Studied with Henri. Has exhibited in Art Institute of Chicago, Brooklyn Museum, Newark Museum and Barnes Foundation. Collection: Rehn Gallery
- 104 ROMANO, UMBERTO The Hunter
 Born in Italy. Studied at National Academy of Design. Awarded Honorable Mention, 1928; and Peabody Prize, Art Institute of Chicago, 1930; Art Guild Medal, Tiffany Foundation, 1930; First Prize Springfield Art League, 1931 and others.
 Collection: Worcester Art Museum

CATALOGUE

- 105 ROSEN, CHARLES Village Houses
Born in Pennsylvania. Studied with Chase, Du Mond and F. C. Jones. Has received many important awards. Represented in City Art Museum, St. Louis, Minneapolis Institute of Arts and other museums. Collection: Rehn Gallery
- 106 SAMPLE, PAUL Church Supper
Born in California. Studied with Jonas Lie. Awarded Honorable Mention, Art Fellowship Club, 1930; First Prize, Los Angeles Museum, 1930; Keith-Spaulding Prize, California Art Club, 1930 and second Hallgarten Prize, National Academy of Design, 1931. Collection: Springfield Museum of Fine Arts
- 107 SARFF, WALTER The Leaf
Born in Illinois. Studied at National Academy of Arts, Chicago, and Grand Central School of Art. Has exhibited in Grand Central Art Galleries, Woodstock Gallery and Orange Park, Florida. Collection of the artist
- 108 SAVAGE, MARGUERITE D. Portrait of Maxwell Savage
Painting in Worcester. Studied with Messer and Morse in Washington and in Brussels and in Paris, under Richard Miller. Has illustrated for Harper's and other magazines. Has exhibited in Cleveland, New York and Washington. Collection of the artist
- 109 SCHMIDT, KATHERINE Travesty
Born in Ohio. Studied with Hayes Miller. Paints in New York and Woodstock. Collection: The Downtown Gallery
- 110 SCHNAKENBERG, HENRY The Fertile Valley
Studied with Hayes Miller. Represented in Pennsylvania Academy of the Fine Arts, San Francisco Museum, Wadsworth Athenaeum, Whitney Museum and other collections. Exhibited in the Century of Progress Exhibition. Collection: Kraushaar Gallery
- 111 SCOTT, CHARLOTTE H. La Corse
Born in Worcester, Massachusetts. Studied at Worcester Art Museum School, with L'hôte and Léger in Paris and with Hofmann in Munich. Exhibited in Salon des Printemps in Paris, 1930, and in the Pennsylvania Academy of the Fine Arts. Collection of the artist
- 112 SHEELER, CHARLES View of New York
Born in Philadelphia. Studied at Pennsylvania Academy of the Fine Arts under Chase. Represented in Fogg Art Museum, Gallery of Living Art, Cleveland Museum, Art Institute of Chicago, Phillips Memorial Gallery, Whitney Museum and many other collections. Exhibited in the Century of Progress Exhibition. Collection: The Downtown Gallery

CATALOGUE

- 113 SIMKHOVITCH, SIMKHA Yellow Flowers
 Born in Russia. Studied at Royal Academy of Russia, Leningrad. Awarded First Prize by First Soviet Government, 1918. Represented in Museum of the Winter Palace, Leningrad, Museum of Art, Leningrad, and Krakow Museum, Poland.
 Collection: Milch Gallery
- 114 SLOAN, JOHN Yolanda in Gray Tippet
 Painter, illustrator and etcher. Has received important awards since 1905. Represented in Metropolitan Museum of Art, Brooklyn Museum, Phillips Memorial Gallery, Detroit Institute of Arts, Cincinnati Museum and many others. Exhibited in the Century of Progress Exhibition.
 Collection: Kraushaar Gallery
- 115 SMITH, JUDSON Portrait of My Daughter
 Studied with Twachtman and Kenyon Cox. First Prize, Detroit Institute of Arts, 1926, and First Honorable Mention, Carnegie International Exhibition, 1931. Executed murals for building of Detroit Free Press. Represented in Whitney Museum. Exhibited in the Century of Progress Exhibition.
 Collection of the artist
- 116 SOYER, MOSES Emma
 Born in Russia. Studied at National Academy of Design, Cooper Union and Educational Alliance which awarded him a scholarship abroad. Represented in Los Angeles Museum, Whitney Museum and private collections.
 Collection: Gallery 144 West 13th Street
- 117 SPEICHER, EUGENE, Yellow Shawl
 Studied in Buffalo and Europe. Has received many important awards since 1911. Represented in Metropolitan Museum of Art, Cleveland Museum, Albright Gallery, Phillips Memorial Gallery, Brooklyn Museum, Detroit Institute of Arts, Fogg Art Museum and many other collections. Exhibited in the Century of Progress Exhibition.
 Collection: Worcester Art Museum, Gift of Mrs. Harry Payne Whitney
- 118 SPEIGHT, FRANCIS Cemetery View
 Born in North Carolina. Studied at Pennsylvania Academy of the Fine Arts. Awarded Cresson Traveling Scholarship, 1925. Represented in Metropolitan Museum of Art, Toronto Art Gallery and Pennsylvania Academy of the Fine Arts. Exhibited in the Century of Progress Exhibition.
 Collection: Milch Gallery
- 119 SPENCER, NILES Seated Figure
 Studied at Rhode Island School of Design and in New York and in Paris. Represented in Newark Museum, Phillips Memorial Gallery, and Albright Gallery.
 Collection: The Downtown Gallery

CATALOGUE

120 STERNE, MAURICE

Plum Girl

Born in Russia. Studied at National Academy of Design. Traveled extensively in Europe. Awarded Logan Medal (\$750). Art Institute of Chicago, 1928, First Clark Prize 1928 (\$2,000), Corcoran Biennial, 1930. Represented in Metropolitan Museum of Art, Museum of Fine Arts, Boston, Rhode Island School of Design and many other collections. Monument to "The Early New England Settlers" at Worcester. Exhibited in the Century of Progress Exhibition. Collection: Milch Gallery

121 TEIGEN, PETER

Apples and Glass

Studied architecture at Harvard University. Awarded Robert Bacon Fellowship in painting and worked with Jacobleff and Schoukaieff in Paris. Awarded Prize, Boston Architectural Society and Medal, Norse-American Centennial. Professor of Architecture, Princeton University. Collection of the artist

122 THURN, ERNEST

Still Life

Born in Chicago. Studied at Art Institute of Chicago, Julian Academy, Paris, and Royal Academy, Munich. Director of the Thurn School of Modern Art, Gloucester, Massachusetts. Collection: Grace Horne Galleries

123 TONSBURG, GERTRUDE

Skunk Cabbage

Born in Boston. Studied at Massachusetts School of Art and School of the Museum of Fine Arts, Boston. Has exhibited in Boston and Philadelphia. Collection of the artist

124 TUCKER, ALLEN

The Burial

Studied at Columbia University and Art Students League. Represented in Rhode Island School of Design, Brooklyn Museum, Metropolitan Museum of Art, Albright Gallery, and Phillips Memorial Gallery, Instructor, Art Students League. Collection: Rehn Gallery

125 TYSON, CARROLL S.

Maine Landscape

Born in Philadelphia. Studied at Pennsylvania Academy of the Fine Arts and in Munich. Awarded Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1915, Bronze Medal, Panama Pacific Exposition, 1915, and Gold Medal, Philadelphia Art Club, 1930. Represented in Philadelphia Art Club and Pennsylvania State College. Exhibited in the Century of Progress Exhibition. Collection of the artist

126 WALKOWITZ, ABRAHAM

Rest

Studied at National Academy of Design and Julian Academy in Paris. Represented in Los Angeles Museum, Newark Museum, Whitney Museum and private collections. Collection: The Downtown Gallery

CATALOGUE

127 WEBER, MAX

Winter Landscape

Studied at Pratt Institute and Julian Academy in Paris. Awarded Potter Palmer Prize (\$1,000), Art Institute of Chicago, 1928. Represented in Detroit Institute of Arts, Brooklyn Museum, Cleveland Museum, Newark Museum, Phillips Memorial Gallery, Columbus Gallery of Fine Arts and many other public and private collections. One-man exhibition, Museum of Modern Art. Exhibited in the Century of Progress Exhibition.

Collection: The Downtown Gallery

128 WOOD, GRANT

Landscape

Born in Iowa. Studied at Art Institute of Chicago and Julian Academy in Paris. Awarded Harris Bronze Medal (\$300), Art Institute of Chicago, 1930. Has executed murals in Cedar Rapids, Iowa. Represented in Art Institute of Chicago, Nebraska Art Association and Art Institute of Omaha. Exhibited in the Century of Progress Exhibition.

Collection: Ferargil Gallery

129 WOODWARD, HILDEGARDE

The Masquerader

Born in Worcester. Studied at School of the Museum of Fine Arts, Boston, and independently in Paris. Has exhibited at Grace Horne Galleries, Boston, and at Marie Sterner Gallery, New York.

Collection of the artist

130 ZORACH, MARGUERITE

Old Mrs. Smith

Born in California. Studied in this country and abroad. Awarded Logan Medal, Art Institute of Chicago and Silver Medal, Panama Pacific Exposition. Represented in Whitney Museum, Metropolitan Museum of Art, Los Angeles Museum and other collections. Exhibited in the Century of Progress Exhibition.

Collection: The Downtown Gallery

131 ZUCKER, JACQUES

Still Life

Collection: Ferargil Gallery



ALEXANDER BROOK
Cecilia



JULIUS BLOCH
The Cellist



NICOLAI CIKOVSKY
Girl Before Mirror



ROCKWELL KENT
Lobster Fishermen



ROBERT BRACKMAN
The Mask

PEPPINO MANGRAVITE
Fish





KENNETH BATES
The Bathers

EDMUND ARCHER
Waiting for the Procession



ALEXANDER COUARD
Rising Clouds





MAURICE STERNE
Plum Girl



HENRY L. McFEE
Red Apples



PAUL SAMPLE
Church Supper

FRANCIS SPEIGHT
Cemetery View





MARGUERITE ZORACH
Old Mrs. Smith



ADOLPHE BORIE
The Bather

JOHN STEUART CURRY
Elephants



DORIS LEE
Washington Square





THOMAS BENTON
Cotton Loading, Louisiana

JOE JONES
American Justice





PETER TEIGEN
Apples and Glass



GEORGIA O'KEEFE
The White Flower

EDWARD BRUCE
Power



BRYSON BURROUGHS
Princess and the Swineherd



LAUREN FORD
Piazza San Pietro



O. VICTOR HUMANN
Silver Silence





THERESA F. BERNSTEIN
Madonna



FREDERICK FRIESEKE
Half-Nude

HENRY SCHNAKENBERG
The Fertile Valley



CHARLES BURCHFIELD
Rainy Night





LOUIS RITMAN
Solitaire



ERNEST THURN
Still Life

STUART DAVIS
Garage Lights





LEON KROLL
Dorshka



CHARLES SHEELER
View of New York



HENRIETTA KING
Winnie the Pooh's Party



HENRY McCARTER
Twilight and Moonlight



CHARLES CHILD
Portrait of Rosemary



RICHARD E. MILLER
Nude



ANNE GOLDTHWAITE
Two Girls

JOHN MARIN
White Mountains, Autumn



MARIAN T. MacINTOSH
Irish Gypsies





JUDSON SMITH
Portrait of My Daughter



GUY PENE DU BOIS
Nanette in Sunday Clothes

HENRY MATTSON
Landscape



EDWARD HOPPER
Life Guard Station



LUIGI LUCIONI
Old Elm, Tabor Hill



CARROLL S. TYSON
Maine Landscape





MOSES SOYER
Emma



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